

## Year 9 Curriculum, Reporting and Assessment Outline for 2018-19

**Curriculum Outline:**

UNIT	APPROXIMATE TIMEFRAME	APPROXIMATE DATES
1. Electronic Music Composition	8 weeks	25th Aug – 17th Oct
2. Pop Song Composition and Performance	8 weeks	25th Aug – 17th Oct
3. 12 Bar Blues Performance	8 weeks	27th Oct – 16th Jan
4. 12 Bar Blues Composition	8 weeks	27th Oct – 16th Jan

**Reporting Outline:**

*Two set of reports will be issued.* Long reports will be issued on 7<sup>th</sup> November and use data gathered from Sunday 25<sup>th</sup> August to Thursday 17<sup>th</sup> October. Short report will be issued on 23<sup>rd</sup> January and use data gathered from 11<sup>th</sup> November to 17<sup>th</sup> January

**Assessment Outline:**

Learning Descriptor Grades will be determined through ongoing formative assessment by the class teacher

Below outlines how the academic grades on each term report will be determined this year in Year 9 for Music

Assessment Point	Mode of assessment	Weighting
<b>Semester 1</b>	<b>General class performance</b>	<b>10%</b>
	<b>Devices/rudiments assessment</b>	<b>10%</b>
	<b>Motif/Anthem composition</b>	<b>10%</b>
	<b>Electronic Composition with Rationale</b>	<b>25%</b>
	<b>Teamwork/Ensemble observational assessment</b>	<b>10%</b>
	<b>Group presentation of compositional decisions</b>	<b>10%</b>
	<b>Pop Song performance recording with Rationale</b>	<b>25%</b>
		<b>17<sup>th</sup> November Report</b>
	<b>General class performance</b>	<b>10%</b>
	<b>Lyrics and keyboard presentation</b>	<b>10%</b>
	<b>Blues scale live performance</b>	<b>10%</b>
	<b>Full composition submission</b>	<b>25%</b>
	<b>Instrumental skills assessment</b>	<b>20%</b>
	<b>Blues ensemble performance – teamwork, cooperation and organisation</b>	<b>25%</b>
		<b>24<sup>th</sup> January Short report</b>